

A brilliant, truly innovative work that draws on contemporary philosophy in order to understand and interpret female representation at the turn of the century... The tone of the interpretations is remarkable, full of subtle humor and joyful precision...An example of cultural history of the first order. - Werner Sollors, Harvard University Although the book no doubt has an important role to play on the best level of women's studies, its major function is as a cultural document of an extended and ambitious sort...The project as taken on by Banta is enormous and elegantly executed, its range-from philosophical background in semiotics, through history, cultural history, art criticism, literary criticism, and first-rate commentary on popular culture-is in fact beyond the capacities of most Americanists writing at present. - Elizabeth Dipple, Northwestern University

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Traces the development of the portraits of women in American art, literature, and popular culture from the s to the end of World War I.

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Imaging American women: idea and ideals in cultural history / Martha Banta. Author. Banta, Martha. Published. New York: Columbia University Press,

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