

In a Freakonomics meets Hollywood saga, veteran investigative reporter Edward Jay Epstein goes undercover to explore Hollywood's "invisible money machine," probing the dazzlingly complicated finances behind the hits and the flops, while he answers the surprisingly puzzling question: How do the studios make their money? Along the way we also learn much about star system and what makes the business tick: + What it costs to insure Nicole Kidman's right knee ...+ How and why the studios harvest silver from old film prints ...+ Why stars do "or don't do" their own stunts ...+ Why Arnold Schwarzenegger is considered a contract genius ...+ How Hollywood goes about doping outside investors and hedge fund managers ...+ Why Lara Croft: Tomb Raider is considered a "masterpiece" of financing ...

Before Watchmen Rorschach #3 (Of 4) (1:25 Variant Cover Edition), St. Patricks Day (Celebrations in My World (Library)), Virginibus Puerisque (annotated), Small Faces, The Adventure of the Dying Detective: A Bishopston Large Print Edition, Going Overboard, Becoming a Critical Thinker: A User Friendly Manual (4th Edition), The Correspondence of Edmund Burke, Volume X: Index, Larceny and Old Lace (Den of Antiquity),

The Hidden Financial Reality Behind the Movies "a further step into the.

The Hollywood Economist has ratings and 15 reviews. Matthew said: This book helps to explain the behavior of the movie studios, for better or for. Title: The Hollywood Economist - The Hidden Financial Reality Behind the Movies, Author: Melville House, Name: The Hollywood Economist - The. Edward Jay Epstein: The Hollywood Economist: The Hidden Financial Reality Behind the Movies. Hoboken, New Jersey: Melville House. Pages.

The Hollywood Economist: The Hidden Financial Reality Behind the Movies. By Edward Jay Epstein. Melville House; pages; \$ and.

A fully revised edition of the popular guide to Hollywood finances, updated to reflect even newer films and trends In a Freakonomics-meets-Hollywood saga. Edward Jay Epstein: The Hollywood Economist: The Hidden Financial Reality Behind the Movies. Hoboken, New Jersey: Melville House. Seiten. In The Hollywood Economist, veteran investigative reporter Edward Jay Epstein goes undercover to find the The Hidden Financial Reality Behind the Movies. Spring The Hollywood Economist: The Hidden Financial Reality Behind the Movies (Melville House Publishing, pages, \$) By Edward Jay. Edward Jay Epstein: The Hollywood Economist: The Hidden Financial Reality Behind the Movies. Hoboken, New Jersey: Melville House.

The Hollywood Economist. The Hidden Financial Reality Behind the Movies, by Edward Jay Epstein. The Hollywood economist: the hidden financial reality behind the movies / Edward probing the dazzlingly complicated finances behind the hits and the flops.

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