

Called hallucinatory and lyrical (Publishers Weekly), *The Return of the Caravels* -- selected as a New York Times Summer Reading title -- is a powerful indictment of Portuguese colonialism and another literary tour de force from the pen of Antonio Lobo Antunes, the greatest living Portuguese writer (Vogue). It is set in Lisbon as Portugal's African colonies gain their independence in the mid-1970s. In a contemporary response to Camoens' conquest epic *The Lusíads*, Antunes imagines Vasco da Gama and other heroes of Portuguese explorations beached amid the detritus of the empire's collapse. Or is it the modern colonials -- with their mixed-race heritage and uneasy place in the fatherland -- who have somehow ended up in sixteenth-century Lisbon? As da Gama begins winning back ownership of Lisbon piece by piece in crooked card games, four hundred years of Portuguese history mingle -- the caravels dock next to Iraqi oil tankers, and the slave trade rubs shoulders with the duty-free shops. *The Return of the Caravels* is a startling and uncompromising look at one of Europe's great colonial powers, and how the era of conquest reshaped not just Portugal but the world. ... the voice of Nabokov by way of Cortázar, Gogol by way of Dylan. -- Jonathan Levi, Los Angeles Times Book Review Antunes has empathy for the contradictions of human feeling. He is a warm-blooded writer.-- Michael Pye, The New York Times Book Review [*Antunes*] deserves a wide audience of discerning readers. -- Michael Mewshaw, The Washington Post Book World

Auto Racing (Watts History of Sports), *The World Tomorrow*, V11, No. 12, December, 1928, *OLD QUARTER OF PANAMA: A LIFE BETWEEN TWO WORLDS*, *Tales of the Dervishes: Teaching Stories of Sufi Masters Over the Past Thousand Years*, Dublin Unanchor Travel Guide: 3 Days in Dublin City - City Highlights, *While Eating & Drinking Like a Local*, *Eiskunstlauf - Basics* (German Edition), *Frankenstein* by Mary Shelley CD-ROM for eBooks, Audio-Books, Computers, Mobile Reading and Listening Devices (Bring the Classics to Life), DK Eyewitness Travel Guide: Umbria,

THE RETURN OF THE CARAVELS. Antonio Lobo Antunes, Author, Gregory Rabassa, Translator, trans. from the Portuguese by Gregory Rabassa. Grove \$24 . Complete summary of Antonio Lobo Antunes' *The Return of the Caravels*. eNotes plot summaries cover all the significant action of *The Return of the Caravels*.

If Portuguese postmodernist Antunes (whose mazelike fictions include *An Explanation of the Birds*, , and *Fado Alexandrino*,) were a. Michael Pye reviews book *The Return of the Caravels* by Antonio Lobo Antunes; drawing (M). At last I turned towards *The Return of the Caravels* by Antonio Lobo Antunes which offers a delirious fusion of Portugal's rise to and fall as a. All about *The Return of the Caravels* by Antonio Lobo Antunes. LibraryThing is a cataloging and social networking site for booklovers. , English, Book edition: *The return of the caravels: a novel* / Antonio Lobo Antunes ; translated from the Portuguese by Gregory Rabassa. Antunes, Antonio . Free Online Library: Antonio Lobo Antunes. *The Return of the Caravels*.(Brief Article) by The Review of Contemporary Fiction ; Literature, writing, book reviews.

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