

Why should you read this book? Yes, it is a classic. Yes, it documents the wonderful, adventurous time of the clipper ship. But that's not why you should read it. Richard Henry Dana must have been a most extraordinary man. While attending Harvard as a young man, his eyesight became weak and his health declined. He decided that the austere prescription of salt air and plain hard work would be the cure. Not many would give up comfort and privilege, but for two years, Dana served as a common sailor, given no special treatment as the gentleman he was, and lived in the fore-castle of the *Alert*, eating the mess of salt beef and common hardtack, risking his life and serving under a captain crueler than most. Dana was able to write in such a way as to re-create the life on board a sailing ship, down to the smallest details and that's what makes this book so real and touching. You can feel the cold of *Tierra del Fuego*, taste the salt beef, and feel the wind and damp. What's more amazing is that Dana's carefully-kept journal was lost along with his other mementos of his voyage when he landed back on shore in Boston, due to some tragic carelessness of someone he entrusted with his chest of belongings. Yet he was able to recreate his voyage in loving detail and in some very excellent writing. Dana's later life as a lawyer was far from happy, though he made some critical contributions to maritime law. He died a poor and disappointed man, but left us the richer with his book. I just re-read it again for the tenth time, and it is fresher than ever. Read it along side of *Moby Dick*. It's American literature and American history and culture at its very best.

Aunt Charlotte's Stories of Greek History, *Eyes That Could Kill: When being abducted once, is not enough*, *Our Mr. Wrenn the Romantic Adventures, of a Gentle Man (Classic Reprint)*, *The Works of Alexander Dumas, Volume Three (The Works of Alexander Dumas in Nine Volumes, Volume Three)*, *Must Kill TV*, *American Muslim Women: Negotiating Race, Class, and Gender within the Ummah (Religion, Race, and Ethnicity)*, *Crowdfund Investing For Dummies*, *Religions of the World: Media and Research Update (with Sacred World CD) (9th Edition)*,

Results 1 - 30 of *Two years before the mast* by Dana, Richard Henry and a great selection the *Mast: A Personal Narrative of Life at Sea (Penguin Classics)*. *Two Years Before the Mast* is a memoir by the American author Richard Henry Dana Jr., a recognized American classic, *Two Years Before the Mast*, published in In , Dana published a new edition which removed some content from the original and added an appendix entitled *Twenty-Four Years After* .

Two Years Before the Mast - The Original Classic Edition by Richard Henry Dana from ajisignal.com Only Genuine Products. 30 Day Replacement Guarantee. This salty memoir by Richard Henry Dana Jr. was one of America's first literary classics.

Two Years Before the Mast by Richard Henry Dana, Jr. Read An Excerpt Category: Biography & Memoir Nonfiction Classics Updated and Revised Edition. *Two Years Before the Mast* is a book by the American author Richard Henry Dana, Jr. written This is called an American classic, and it is soothing, in a way.

Originally written to expose the real life of a common sailor at sea, Dana's *Two Years Before the Mast* quickly became an American classic of maritime adventure. Why should you read this book? Yes, it is a classic. Yes, it documents the wonderful, adventurous time of the clipper ship. But that's not why you should read it. *Two Years Before the Mast*, by Richard Henry Dana, is part of the Barnes & Noble Classics series, which offers quality editions at affordable. *Two Years Before The Mast & Twenty-Four Years After: The Five-Foot Shelf of Books The Harvard Classics* version of the famous tale of the sea, with an . on a voyage around Cape

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This lot contains an Easton Press Harvard Classics Collector's edition of *Two Years Before the Mast* by R H Dana JR. The Harvard Classics editions feature Wax. A striking success from the day it was issued, *Two Years Before the Mast* has remained Harper & Brothers, who paid Dana only \$ for the original copyright, may other publishers in this country have issued seventy-seven different editions, one of the Harvard Classics (), and in the Modern Library () series. Buy the Paperback Book *Two Years Before the Mast (Classic Reprint)* by Richard Henry Dana Jr. at ajisignal.com, Canada's largest bookstore.

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